**CATEGORIES:** Students may enter one work per category, with the exception of the poetry categories, in which they may enter two poems per category. Students may enter as many categories as they choose.

**Free-Verse Poetry:** Each free-verse entry should be no longer than 100 lines. Up to **two** entries for this category.

**Fixed-Verse Poetry:** Each fixed-form entry should be no longer than 100 lines and may take the form of a sonnet, villanelle, sestina, cinquain, pantoum, haiku, etc. Up to **two** entries for this category.

**Short Story:** Short stories should be no longer than 3,000 words, and should be double-spaced with page numbers.

**Personal Essay:** Essay types include description, illustration/exemplification, comparison-contrast, narrative, classification, process, cause-effect, definition, or editorial/political opinion. An entry should be formatted according to basic MLA guidelines and no longer than 2,000 words.

**Critical Essay:** Critical Essays should be documented correctly according to MLA/APA guidelines and should be no longer than 2,000 words (not including Works Cited page).

**Comic Strip:** Original comic strip/story no longer than 10 standard pages (book pages will print in 9x6 in, format).

\*\*Entry DUE DATE: February 8, 2019\*\*
Submit electronically: writingcontest@mgccc.edu
Subject line heading: Competition Entry

Winners will be notified by early April via email and will be invited to read an excerpt from their work during the writing ceremony. Winners will be published in the latest issue of *illumination*.

## Be sure to include *only* the following on the top left-hand corner of your entry:

Title of Manuscript (in italics)
Category entered

## **Confirmation of Work:**

Complete and email this form as an attachment with your submission(s).		
Student's Name:	Birthdate:	
Title(s) of Work(s):	Category:	
Student's Mailing Address:		
Student's Email:  Name of MGCCC Campus:		
Name of Instructor:		
M#		